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This is definitely a children's art book. It's told in 1st person. My elementary kiddo, who is studying Winslow Homer for school, enjoyed it. These are great to read before going to a gallery to see an artist's works in person so the child has a context for them.

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A Weekend with Winslow Homer by Ann Keay Beneduce. 1993. Winslow Homer Watercolors by Nicolai Cikovsky, 1991. Winslow Homer by Nicolai Cikovsky, 1990. The World of Winslow Homer, 1836-1910 by James Thomas Flexner, 1966.

Winslow Homer, 1836 - 1910 - Maine

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9780847816224 - Weekend with Winslow Homer by Ann K Beneduce

His talk, "Winslow Homer's Life on the Coast of Maine: Recent Discoveries," begins at 6 p.m. Friday in the museum auditorium. "It's a celebration of the ways Maine made Winslow Homer a great artist," O'Leary said, offering a preview of his talk.

Hear how Maine made Winslow Homer a master - mainetoday

Ann Keay Beneduce, A Weekend with Winslow Homer (New York, 1993), pp. 34, 52, and 62 (ill.). Nicolai Cikovsky, Jr., and Franklin Kelly, Winslow Homer, exh. cat. (Washington, D.C.: The National Gallery of Art, 1995), p. 220, fig. 163. Susan Johnson, "The Artist and the Fisherlass," Northumbrian 72 (February-March 2003), p. 13 (ill.).

Flamborough Head, England | The Art Institute of Chicago

The paintings of Winslow Homer (1836-1910) capture the agonies and triumphs of nineteenth-century Americans and the power of land and sea. Although some of his most famous works describe extraordinary moments of human struggle, his subjects are more typically individuals engaged in the activities of daily life.

Watching from the Cliffs | Reynolda House Museum of ...

Flamborough Head, England shows Maggie Storey, one of Homer's favorite models, standing resolutely upon the high chalk cliffs of Flamborough. Bearing the burden of a large basket and with her hands firmly on her hips, she is every bit the strong fisherwoman, the artist's most frequent subject during his English sojourn of 1881-82.

Flamborough Head, England | The Art Institute of Chicago

Born a generation apart, Winslow Homer and Frederic Remington succeeded in capturing the American spirit during an era of growing industrialization and the closing of the Western frontier. Explore the connections between the artistic themes and techniques used by these acclaimed American artists at Denver Art Museum .