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The author argues that the Apple iPod acts as an urban Sherpa for many of its users and in doing so joins the mobile army of technologies that many of us habitually use to accompany our daily lives. Through our use of such mobile and largely sound based devices, the book demonstrates how and why the spaces of the city are being transformed right in front of our ears.

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Sound Moves: iPod Culture and Urban Experience

According to the author, the iPod culture promotes individual bubbles, personal soundscapes where we can live, feel and think alongside the crowd, the multitudes. "Sound Moves" is a rhythmic book which unveils social and cognitive processes provided by digital technology (iPods, mobiles and car sound system).

Sound Moves: iPod Culture and Urban Experience ...

The Todd The Vinyl Junkie Portable Slim amplifier (\$349) really works and will take the sound of an iPod, or any portable player, to the next level. The amp's sleek chassis (4.2x2.7x0.4 inches) is ...

Can a portable amplifier improve an iPod's sound? - CNET

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The compressed air moves the air around it, which carries the sound waves. Eventually, these compressions reach the ears of a listener, whose brain interprets that activity as sound. If the compressions are high frequency and moving fast, the signal received by the ears is interpreted by the brain as a whistle or a shriek.

Does Sound Travel Through Space? - ThoughtCo

As somebody who is an audiophile and has repaired every iPod I can safely say the Classic iPod has better sound quality. This question can be tricky to answer. tldr version: the iPod Classic has better sound quality. The iPod touch (with the exc...

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